

## **English Literature**

### **Coursework**

In the course of Two years, learners are required to study three literary texts (one text for Task 1 and two texts for Task 2)

- the three texts must include one prose text, one poetry text and one drama text
- the texts must have been first published or performed in 1900 or later
- at least one of these texts must have been first published or performed in 2000 or later.

The OCR Non-Exam Assessment guide offers support with structuring task titles so that they reflect the assessment requirements.

<https://www.ocr.org.uk/Images/210249-non-exam-assessment-guidecomponent-03-literature-post-1900.pdf>

### **Task 1 will be introduced to students at the end of February:**

Close reading OR Re-creative writing with commentary.

Both of these tasks must be based on one literary text.

Learners are required to demonstrate close reading skills.

Learners are required to identify and consider how attitudes and values are expressed in the chosen text. Learners are required to communicate fluently, accurately and effectively their knowledge, understanding and judgement of the chosen text.

- analyse ways in which meanings are shaped in the chosen literary text
- articulate informed, personal and creative responses to the chosen literary text, using associated concepts and terminology, and coherent accurate written expression.

Task 1: Close reading OR re-creative writing with commentary

Candidates can select to do:

**Either** – a close, critical analysis of a section of their chosen text or poem. Candidates are recommended to select a small section of text, three to four pages of prose or drama or up to 45 lines of poetry.

Candidates are required to include a copy of their chosen passage when they submit their folder.

**Or** – an item of re-creative writing based on a selected passage of their chosen text or of their chosen poem, with a commentary explaining the links between the candidate's own writing and the original passage selected.

Candidates are required to include a copy of their chosen passage or poem when they submit their folder.

This task must be based on one literary text.

Rough Guide: 1000 words (Word Count including quotations, titles etc + Word Count excluding quotations, titles etc)

#### Task 1: Re-creative writing with commentary

An item of re-creative writing based on a selected passage or poem from their chosen text, with a commentary explaining the links between the learner's own writing and the original passage selected. The recommended word length for the re-created piece is 350–400 words with a commentary of 600–650 words, excluding quotations. For both options, learners are required to include a copy of their chosen passage or poem when they submit their non-exam assessment. Both of these tasks must be based on one literary text. This task is worth 15 marks and answers will be assessed for AO2 and AO1. A learner will not be specifically penalised for exceeding the word count; however, any response that significantly differs from the word count will be self-penalising either by not demonstrating the AOs to the required level or through lacking coherence and concision.

**Task 1 to be completed and marked by July 10<sup>th</sup> 2024**

**Task 2 will be set in June.**