



"Great dancers are not great because of their technique, they are great because of their passion."

Martha Graham

Entry Requirements

A minimum of grade 4 in Maths and an English plus at least 3 other GCSEs at grade 5

Subject Specific Requirements

Grade 6 in Dance and 5 in English.

About the Course

A-level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career. This specification reflects both historical and current dance practices, making it more relevant, and inspires a lifelong passion and appreciation for dance.

The course encourages you to reflect upon your own practical work within the context of professional practice. It promotes the academic skills and is a course dedicated to written appreciation and practical expertise equally.

Throughout the course students will be asked to choreograph and perform a solo and group choreography based on a choice of given stimuli, perform in a duet/trio, and a quartet. Theoretically students will study specific dance companies e.g. Rambert Dance Company 1965-2002 and areas in history e.g. American Jazz Dance 140-1975.

Assessment

Component 1:

Performance and Choreography

50% of A Level (Practical)

- Solo performance linked to a specific practitioner
- Performance in quartet
- Group choreography

Component 2:

Critical Engagement

50% of A Level Written

- Section A: short answer questions and one essay question on the compulsory set work/area of study (Rambert Dance Company. 1965-2002).
- Section B: two essay questions on the second set work/area of study (Singin' in the Rain)

Future Applications

Dancer/Performer,
Choreographer,
Amateur,
Secondary/
Primary/Private
Teacher, Lecturer,
Events Manager,
Director, Tutor,
Arts
Administrator,
Performing Arts,
Facilitator, Arts
Assistant,
Programme
Coordinator,
Front of House
Manager,
Executive Director,
Dance Assessor/
Examiner, Youth
Dance
Coordinator,
Project Manager,
Physiotherapist,
Health & Fitness
Instructor.

Alumni

Sam & Joshua : Doreen , Caitlin : London Studio Centre, Emily: Lincoln, Courtney & Rebekah : DeMonfort, Rebecca : Colchester, Jess & Lois : Performers College